

## GAUDUR LEADS.

(Continued from First Page.)

emblems of the flirtation, were ruthlessly torn away and other structures raised. The fence used in the races, gas-von-pleasure was resurrected from the property room and re-erected; the flooring track was smoothed; at each end of the track the curves were made innocuous by the elevation of the floor on the outer edge of the curve, so that in turning the corners the scullers would "cant" towards the "pole," and there would be no loss of speed; a bridge was erected over the track from the Fourth avenue entrance to the middle space, a band stand was built in the center of the space and seats and desks were erected for the accommodation of the newspaper men, while thirty-five electric lights were hung.

All this work was done at 7 o'clock last evening, the men having worked continuously, and everything was in readiness for the race.

Prior to the start, and beginning at 8:30 o'clock, Prof. F. N. Innes's Thirteenth Regimental band, composed of thirty-five musicians, began a concert, beginning with the overture in "Tannhäuser," and including a cornet solo, "The Lost Chord," by W. C. Bowen; a Saxophone solo, "The Heart Bowed Down," by J. A. Hall; "The Blue Bird," by J. A. Hall; "Sensational," by Innes, and other things, quite appreciated by the audience.

But the greatest and most enjoyed of all the numbers was a spectacular fantasia called the "Military Nations," in which 150 men in squads of a score or more each took part.

The first squad were dressed in the Cosack costume of the Russian army, and the national war song of Russia was played. Lack of space forbids the mention of its title here, but select any twenty-five letters of the alphabet, arrange them at random, and you have the spelling of the word.

Next, a band, headed by the flag of Germany and led by a band, marched around the track and into the inclosure to the music of "The Watch on the Rhine." Next came the soldiers of England, in bright red uniforms, and the "Rule Britannia" by another band. French soldiers in gaudy uniforms were next, and the grand "Marseillaise" was played before them. A fourth band, a couple of Scottish bagpipers, walked the course playing the "Campbell" as coming, and the congress was completed by the arrival of a squad of Uncle Sam's soldier boys to the music of "America" and the wildest enthusiastic plaudits of the audience.

All gathered on the platform, and the united lungs of these several bands, guided by Innes's baton, gave voice to the strains of "My Country, 'Tis of Thee."

SCULLERS ON THE TRACK.

At three minutes before midnight a young man of twenty-four years, clad in a sleek, less knit shirt striped in white and red, black knee trousers and stockings, stepped out of the entrance to the dressing rooms at the Fourth avenue end of the Garden, and an attendant, who stood at the pressed hard against the fence dividing the track from the central space gave a shout of welcome to him.

It was John Teemer, the champion sculler of America, who some people say can out-row any man who ever sat in a shell. He is a fine specimen of physical manhood. His shoulders are massive, his arms symmetrical in their strength, and he wears a berry, his chest broad and thick and hard as the pine.

Close behind him came two attendants carrying the roadsculler on which he was to ride ten hours a day every day this week. The first of these was a young man, called by Charles E. Courtney, the Union Springs man, who could row faster than the wind, but had not been enough to beat even a second-class oarsman, always pleading the hours.

The present machine was patented two years ago and perfected for use only within a few months. It looks like a toy. It is a tricycle propelled by a man on a sliding seat. The front wheel is connected to the back upon an axle which is so bent as to bring the centre of weight below the wheels. The side bars are connected in front to form an axle for the front wheel which works on a fifth wheel as a roller on the ground.

The forward wheel is 16 inches and the rear wheels are 38 inches in diameter, and there is a space between the rear wheels of 10 inches. Seated on the sliding seat, which runs in grooves on the cross-bars, the oarsman's feet are locked in foot-rests connected with the small wheel for steering.

At the sides of the machine, running from front to rear, are two wheels which are attached to a handle or clutch, and the wires act upon pulleys connected with the drive wheels by the principle of a ratchet and dog, so that when the oarsman pulls on the clutches the dog grips the ratchet and the machine starts. When he reverses his motion the clutches are returned automatically to their position, but independently of the drive wheels.

TEEMER TAKES A SPIN. Teemer mounted his machine and took a spin around the track, which is eight laps to a mile, and the crowd cheered him loudly. His motion was graceful and apparently without great effort. The swaying of the body gives the impression that motion is lost but this is an optical illusion. One stroke by the young Englishman rows along the track 200 yards, and the tricycle requires only a little of the strength expended in rowing a shell.

Wallace Rose says: "An oarsman rowing at top speed will exhaust himself in a three-mile race, but I have rowed a tricycle at much greater speed for five hours on a stretch and without any effect on me."

Teemer was followed by William C. East, the young Englishman who rowed against Wallace Rose in a roadsculler at the London Aquatics last February. In that race Rose covered 334 miles in thirty hours, and East was only one mile behind. It was a twelve-lap race, and the men rowed five hours every day for six days.

East is a handsome, good-natured specimen of English youth. He wore light blue tights and cap, and displayed a knotty arm and leg.

AWAY THEY ROLL.

Ten other men followed and at exactly 12 o'clock Manager J. M. Hill, of the Madison Square Theatre, gave the word and the racers were off.

Every man of them is a champion. John Teemer claims the championship of America by virtue of his defeat of Ned Hanlan in 1885 for three miles in 31m. 10s. in the London Aquatics. He beat Jake Gaudaur last year in 19m. 28s.

Gaudaur is a Canadian, 6 feet 1/2 inch in height and weighing 187 pounds. He is a veteran oarsman, and he beat Ned Hanlan for the championship and \$5,000 in May 1887, in 19m. 30s. William Beach defeated Gaudaur in England in 1886 in a four-and-a-half-mile race, the time being 22m. 29s. Gaudaur's lights were lit red.

William O'Connor, another champion, is twenty-three years old, 5 feet 9 1/2 inches tall and weighs 160 pounds. In 1885 he won the amateur championship of Canada in 19m. 10s. and

eighteen, and have been engaged to this young man over a year. He is in every way worthy, industrious, fairly talented, honorable and good—but he is a poor clerk, and without present prospects. My old guardian never liked him, never countenanced him. He has always opposed our growing and now marriage with a creature of his own—a distant relative, I think, towards whom I entertain an unconquerable aversion.

"Then you are not altogether on friendly terms, I should say, with your guardian?"

"Oh, yes, always. He works very quietly, you see, sir. He does not talk much, as you are aware. But he keeps up a terrible thinking. Whenever he does allude to my affair, he repeats the words I have heard him pronounce a hundred times—'You're good girl, Cally. I've educated you; taken care

of you since your early orphanage, and I will provide handsomely for you if you marry agreeably to my wishes. If not, not.'"

"Well, what do you propose, miss?"

"I propose not to marry the man he has determined to assign me to," said the young lady, sharply. "Why, sir, he's old enough to be my father. And I will marry only the man I love, any way."

"So far I applaud your decision. If, as you assert, the object of your affection is worthy."

"In every way," she insisted, earnestly. "But his means are limited to a moderate salary, and his prospect for advancement is not very promising. Meanwhile, my old guardian annoys me constantly with the presence of his disagreeable bachelor friend, whom he makes his guest at home from one month's end to another. I am tired of this troublesome house. How shall I rid myself of this troublesome suitor?"

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